



Fire! Anti-Jewish Terror on “Kristallnacht” in November 1938

„Es brennt!“ Antijüdischer Terror im November 1938

A joint exhibition of the Monument to the Murdered Jews of Europe Foundation, the Foundation Centrum Judaicum – New Synagogue Berlin and the Topography of Terror Foundation.

On November 9 and 10, 1938, on orders of the National Socialist party leaders, members of the SA and SS destroyed more than 1,200 synagogues and Jewish prayer rooms as well as thousands of Jewish-owned shops and apartments occupied by Jews. For days, Jewish children, women and men were hunted down and mistreated publicly for all to see. As many as a hundred Jews lost their lives. Approximately 30,000 men were subsequently deported to the concentration camps. This widespread violence was the undeniable turning point for Jews living in Germany and a decisive step leading up to the later extermination of the European Jews.

The exhibition “Fire! Anti-Jewish Terror on ‘Kristallnacht’ in November 1938” presents little-known photographs taken by both professional and amateur photographers in 1938/39. It shows how the perpetrators acted and how the population conducted itself, illustrating that the distinction between watching and participating remained blurry. The exhibition also addresses the reaction of the victims and the response from abroad.

The exhibition was designed for a 160 square meter room. The exhibition architecture consists of block stations with the following dimensions: L 120 cm x W 40 cm x H 240 cm and a map 280 cm in width. Each individual block station weights 125 kg.

The exhibition has an insurance value of approximately 30,000 euros.

Each of the 8 modules contains a large photo on the front side facing the center of the room and an in-depth information area on the back side.

Please send borrowing inquiries to:

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To have an individual layout plan developed, please contact the designer, Dagmar von Wilcken:

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