

## Topography of Terror (Documentation Center)

Niederkirchnerstr. 8  
10963 Berlin

Tel: +49 30 25450950

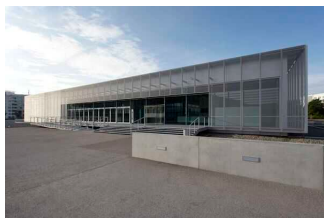
info@topographie.de  
[www.topographie.de](http://www.topographie.de)

### Information for visually impaired and blind people

Information on accessibility was evaluated and verified on February 18, 2026 as part of the quality criteria / system "Tourism for all".

### Images of the building/object

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Topography of Terror  
(Documentation  
Center)

©bbr-bildwerk-Stiftung  
Topographie des Terrors



Topography of Terror

©Stiftung Topographie des  
Terrors



Topography of Terror

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Terrors

# Parken



Parking

©Jan Schiefer

## Parking lot



Parking lot

©Rolf Schrader



Parking lot

©Rolf Schrader



Parking lot

©Jan Schiefer



Parking lot

©Jan Schiefer



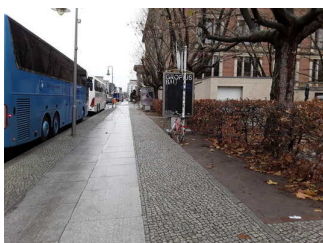
Parking lot

©Jan Schiefer



Parking lot

©Jan Schiefer



Parking lot

©Jan Schiefer

There is a general parking lot available.

There is at least one parking space for people with disabilities.

There is/are 6 parking space(s) for people with disabilities.

Parking space width: 450 cm

Parking space length: 500 cm

Distance from the parking space(s) for people with disabilities to the entrance area: 150 m

The parking space(s) for people with disabilities is/are marked.

Additional information only available in German: The parking spaces for disabled persons at Martin-Gropius-Bau can also be used by visitors to Topography. These parking spaces are not advertised on the internet.

## External path

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External path

©Rolf Schrader



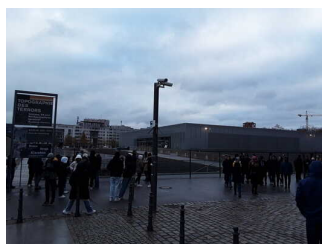
External path

©Jan Schiefer



External path

©Jan Schiefer



External path

©Jan Schiefer

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Width of the path: 200 cm

Length of the path: 150 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

## Haupteingang (Außengelände)

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main entrance  
(outdoor area)

©Jan Schiefer



Main entrance  
(outdoor area)

©Rolf Schrader



Main entrance  
(outdoor area)

©Rolf Schrader

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## Entrance area

---



Entrance area

©Rolf Schrader



Entrance area

©Rolf Schrader



Entrance area

©Jan Schiefer

The entrance area is visually contrasted to its surrounding area.

The entrance area is not recognizable by a tactile change of floor covering.

## External path

---



External path

©Jan Schiefer

Width of the path: 500 cm

Length of the path: 35 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

Additional information only available in German: Es wurde zusätzlich auch ein Rampenformular ausgefüllt.

## Threshold/step/stairs 2



Threshold/step/stairs  
2

©Rolf Schrader



Threshold/step/stairs  
2

©Jan Schiefer

Existing thresholds/steps: 6

The height of the thresholds/steps: 12 cm

The stairs are straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

The steps are not visually rich in contrast.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

There is no artificial lighting for the stairs.

## Nebeneingang Wilhelmstrasse



side entrance  
Wilhelmstrasse

©Jan Schiefer

## Entrance area

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Entrance area

©Rolf Schrader

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The entrance area is visually contrasted to its surrounding area.

The entrance area is not recognizable by a tactile change of floor covering.

Additional information only available in German: Zugang ohne Rampe möglich.

## External path

---



External path

©Rolf Schrader



External path

©Jan Schiefer

---

Width of the path: 300 cm

Length of the path: 80 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

## Entrance Documentation Centre (building)

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Entrance

©Jan Schiefer



Entrance  
Documentation  
Centre (building)

©Rolf Schrader



## Entrance Documentation Centre (building)

©Rolf Schrader

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## Entrance area

---



### Entrance area

©Rolf Schrader



### Entrance area

©Rolf Schrader



### Entrance area

©Rolf Schrader



### Entrance area

©Jan Schiefer

---

The entrance area is visually contrasted to its surrounding area.

The entrance area is recognizable by a tactile change of floor covering.

The entrance door

Type of door: single leaf

The door is opened without using any force (lever handle, light barrier sensor, motion detector, etc.).

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

## Door

---



Door

©Rolf Schrader



Door

©Rolf Schrader



Door

©Rolf Schrader



Door

©Jan Schiefer

---

Type of door/passageway: other

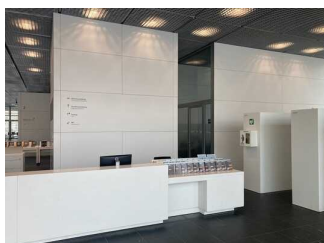
The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

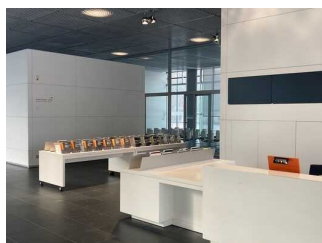
## Ticket office / Visitor information

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Ticket office / Visitor information

©Rolf Schrader



Ticket office / Visitor information

©Rolf Schrader



Ticket office / Visitor information

©Rolf Schrader

## Counter/Cash Desk

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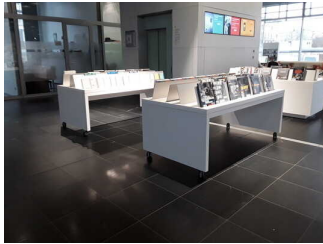
Counter/Cash Desk

©Rolf Schrader



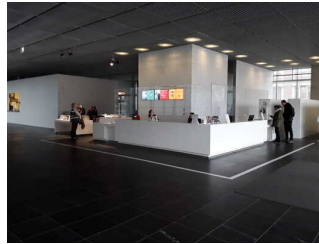
Counter/Cash Desk

©Rolf Schrader



Counter/Cash Desk

©Jan Schiefer



Counter/Cash Desk

©Jan Schiefer



Counter/Cash Desk

©Jan Schiefer

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The walkway from the entrance door to the counter is not marked with visually contrasting markings (e.g. carpet).

The walkway from the entrance door to the counter is not marked by tactile markings (e.g. floor indicators).

## Foyer

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Foyer

©Rolf Schrader



Foyer

©Jan Schiefer



## Foyer

©Jan Schiefer

The main "walkways" are not visually rich in contrast.

The main "walkways" are not tactilely detectable in the room.

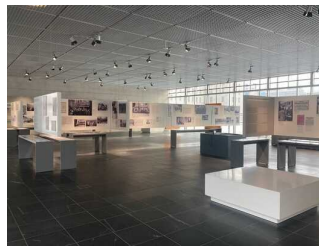
There are no hindrances, e.g. protruding objects present in the room.

## Exhibition level (ground floor)



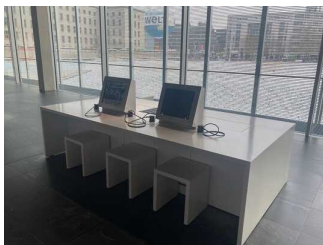
### Exhibition level (ground floor)

©Rolf Schrader



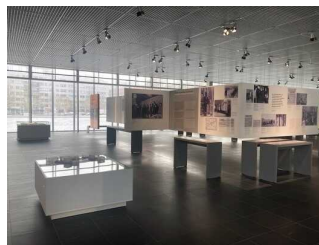
### Exhibition level (ground floor)

©Rolf Schrader



### Exhibition level (ground floor)

©Rolf Schrader



### Exhibition level (ground floor)

©Rolf Schrader

## Exhibition level (ground floor)



### Showroom/Hall

©Rolf Schrader



### Showroom/Hall

©Rolf Schrader



Showroom/Hall

©Rolf Schrader



Showroom/Hall

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Showroom/Hall

©Rolf Schrader



Showroom/Hall

©Rolf Schrader



Showroom/Hall

©Rolf Schrader



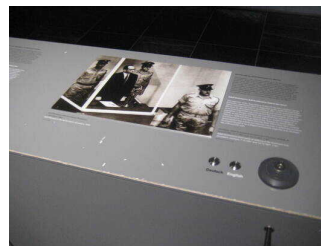
Showroom/Hall

©Rolf Schrader



Exhibition level  
(ground floor)

©Jan Schiefer



Exhibition level  
(ground floor)

©Jan Schiefer



Exhibition level  
(ground floor)

©Jan Schiefer



Exhibition level  
(ground floor)

©Jan Schiefer

The main "walkways" are not visually rich in contrast.

The main "walkways" are not tactilely detectable in the room.

There are hindrances, e.g. protruding objects present in the room.

Hindrances: Some exhibits are hanging and cannot be felt on the floor by a blind person's cane.

Additional information only available in German: The volume of the film/listening stations cannot be adjusted. Audio guide with German sign language (DGS) and easy-to-follow language, inductive hearing system for guided tours, etc.

## Corridor/way/aisle inside

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Corridor/way/aisle  
inside

©Jan Schiefer

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Length of the corridor/way/aisle: 5 m

There are no hindrances, e.g. objects protruding into the path.

## Auditorium

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Auditorium

©Rolf Schrader



Veranstaltungsraum  
„Auditorium“

©Rolf Schrader

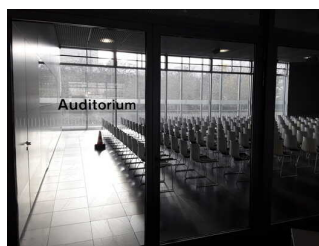
## Auditorium

---



Room

©Rolf Schrader



Room

©Jan Schiefer

---

Door to the room

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The WIDTH of the room: 15 m

The DEPTH of the room: 14,99 m

There are no hindrances, e.g. protruding objects present in the room.

## Corridor/way/aisle inside

---



Corridor/way/aisle  
inside

©Jan Schiefer

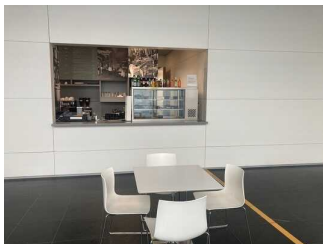
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Length of the corridor/way/aisle: 5 m

There are no hindrances, e.g. objects protruding into the path.

## Cafeteria (ground floor)

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Cafeteria (ground  
floor)

©Rolf Schrader

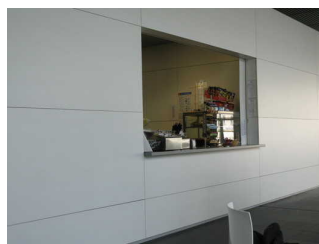
## Dining area

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Dining area

©Rolf Schrader



Dining area

©Rolf Schrader

---

There are no hindrances, e.g. protruding objects present in the room.

### The Menu

The menu font is not straightforward and visually rich in contrast.

There is no large print menu available.

## Corridor/way/aisle inside

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Corridor/way/aisle  
inside

©Jan Schiefer

---

Length of the corridor/way/aisle: 5 m

There are no hindrances, e.g. objects protruding into the path.

## Bibliothek (Untergeschoss)

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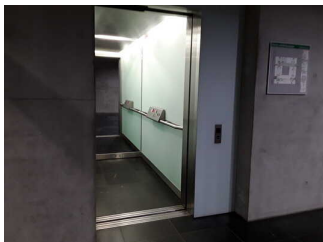
Library

©Jan Schiefer



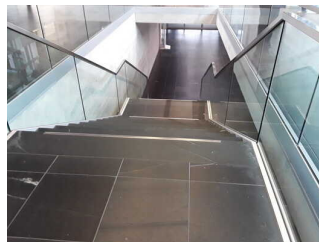
Library

©Jan Schiefer



Lift between ground  
and basement floor

©Jan Schiefer



Stairway between  
ground and basement  
floor

©Jan Schiefer

## Room

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Room

©Rolf Schrader



Room

©Rolf Schrader



Room

©Jan Schiefer



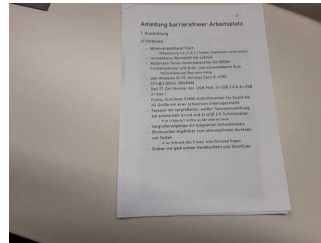
Room

©Jan Schiefer



Room

©Jan Schiefer



Room

©Jan Schiefer



Room

©Jan Schiefer

Door to the room

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

Glass doors are not marked with safety markings.

The WIDTH of the room: 15 m

The DEPTH of the room: 20 m

There are no hindrances, e.g. protruding objects present in the room.

Additional information only available in German: Work tables that can be moved underneath and a workstation for visually impaired people are available.

## Stairway

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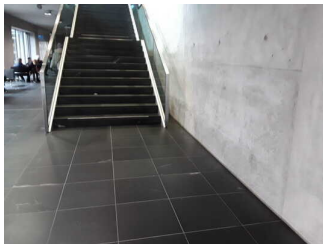
Threshold/step/stairs

©Rolf Schrader



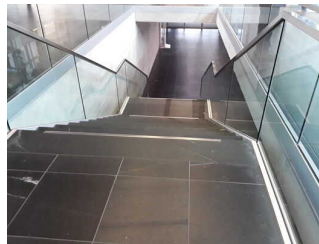
Threshold/step/stairs

©Rolf Schrader



Threshold/step/stairs

©Jan Schiefer



Threshold/step/stairs

©Jan Schiefer

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Existing thresholds/steps: 22

The height of the thresholds/steps: 18 cm

The stairs are straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

At least the first and last steps have visually rich contrasting edges on the horizontal and vertical surfaces of the steps.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are well lit and glare-free.

## Elevator/lift

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Elevator/lift

©Rolf Schrader



Elevator/lift

©Rolf Schrader



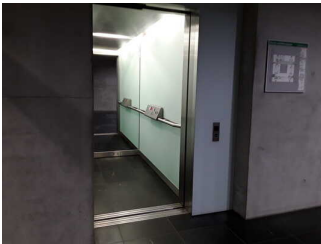
Elevator/lift

©Rolf Schrader



Elevator/lift

©Jan Schiefer



Elevator/lift

©Jan Schiefer

The elevator is well lit and glare-free.

There is a horizontal control panel.

The operating controls and the signage are visually rich in contrast.

The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

## Corridor in the basement



Corridor in the basement

©Jan Schiefer

Length of the corridor/way/aisle: 25 m

There are no hindrances, e.g. objects protruding into the path.

Hindrances: Stairs can be climbed underneath (danger zone)

## Public toilet, ladies

---



Public toilet

©Jan Schiefer

## Public toilet (Kopie)

---



Public toilet

©Rolf Schrader



Public toilet

©Rolf Schrader



Public toilet

©Rolf Schrader



Public toilet

©Rolf Schrader

## Door to public toilet

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

## Stairway

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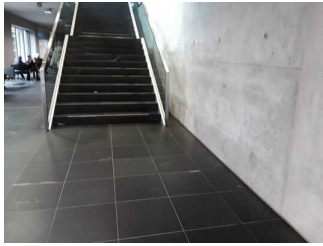
Threshold/step/stairs

©Rolf Schrader



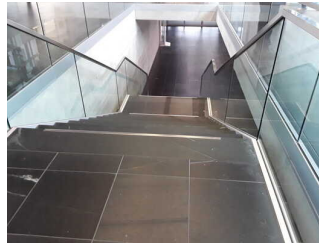
Threshold/step/stairs

©Rolf Schrader



Threshold/step/stairs

©Jan Schiefer



Threshold/step/stairs

©Jan Schiefer

Existing thresholds/steps: 22

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There is no tactile contrast between the flooring and the stairways.

The stairs are well lit and glare-free.

## Elevator/lift



Elevator/lift

©Rolf Schrader



Elevator/lift

©Rolf Schrader



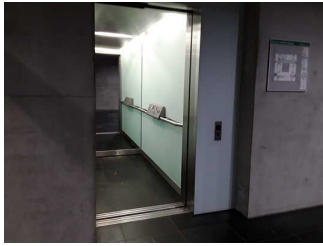
Elevator/lift

©Rolf Schrader



Elevator/lift

©Jan Schiefer



Elevator/lift

©Jan Schiefer

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There is a horizontal control panel.

The operating controls and the signage are visually rich in contrast.

The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

## Corridor in the basement



Corridor in the basement

©Jan Schiefer

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Length of the corridor/way/aisle: 25 m

There are no hindrances, e.g. objects protruding into the path.

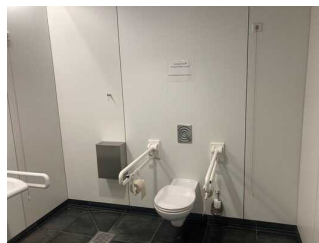
Hindrances: Stairs can be climbed underneath (danger zone)

## Public toilet, men



Public toilet, men

©Rolf Schrader



Public toilet, men

©Rolf Schrader



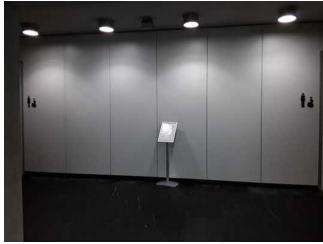
Public toilet, men

©Rolf Schrader

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## Public toilet

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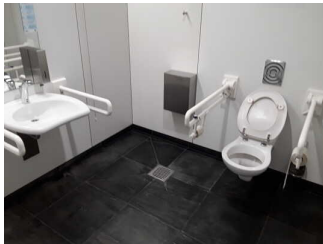
Public toilet

©Jan Schiefer



Public toilet

©Rolf Schrader



Public toilet

©Jan Schiefer



Public toilet

©Rolf Schrader



Public toilet

©Rolf Schrader

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### Door to public toilet

Type of door: single leaf

The door is opened requiring the users own effort.

The door or door frame is not visually contrasted to its surroundings.

## Stairway

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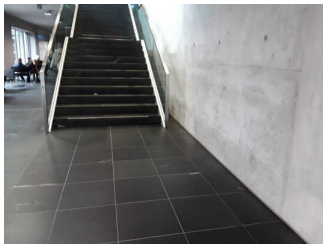
Threshold/step/stairs

©Rolf Schrader



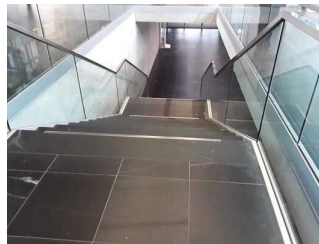
Threshold/step/stairs

©Rolf Schrader



Threshold/step/stairs

©Jan Schiefer



Threshold/step/stairs

©Jan Schiefer

---

Existing thresholds/steps: 22

The height of the thresholds/steps: 18 cm

The stairs are straight.

The staircase has handrails on both sides.

The handrails are not horizontally extended at the beginning and at the end of the staircases.

There is no tactile information about the floor available at the beginning and end of the flights of stairs.

At least the first and last steps have visually rich contrasting edges on the horizontal and vertical surfaces of the steps.

There is no visual contrast between the flooring and the stairways.

There is no tactile contrast between the flooring and the stairways.

The stairs are well lit and glare-free.

## Elevator/lift

---



Elevator/lift

©Rolf Schrader



Elevator/lift

©Rolf Schrader



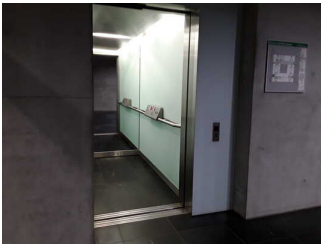
Elevator/lift

©Rolf Schrader



Elevator/lift

©Jan Schiefer



Elevator/lift

©Jan Schiefer

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The elevator is well lit and glare-free.

There is a horizontal control panel.

The operating controls and the signage are visually rich in contrast.

The operating controls and the signage are tactilely detectable.

The signposting is not available in Braille.

The break position is not announced by spoken commands.

## Corridor in the basement



Corridor in the basement

©Jan Schiefer

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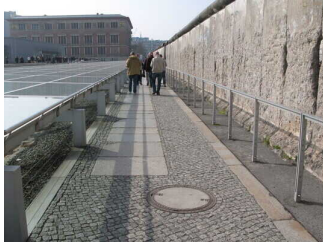
Length of the corridor/way/aisle: 25 m

There are no hindrances, e.g. objects protruding into the path.

Hindrances: Stairs can be climbed underneath (danger zone)

# Ausstellung Außengelände „Baudenkmal Berliner Mauer“

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Berlin Wall  
Monument outdoor  
exhibition

©Rolf Schrader

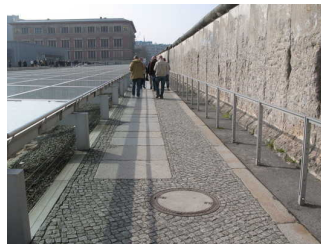
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## External path



External path

©Rolf Schrader



External path

©Rolf Schrader

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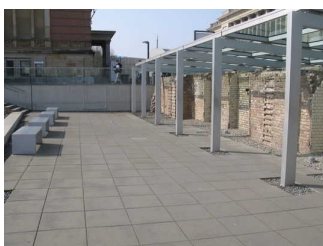
Width of the path: 210 cm

Length of the path: 150 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

## Ausstellungsrundgang Außengelände, Abschnitt „Ausstellungsgraben“

### External path



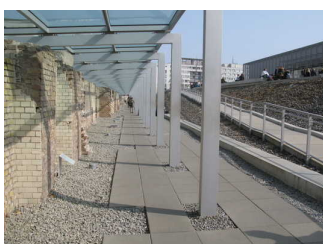
External path

©Rolf Schrader



External path

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External path

©Rolf Schrader



External path

©Rolf Schrader



External path

©Jan Schiefer



External path

©Rolf Schrader



External path

©Rolf Schrader

Width of the path: 250 cm

Length of the path: 150 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

Additional information only available in German: More slabs have been laid. This makes it more accessible for wheelchair users and people with walking difficulties.

## Ausstellungsrundgang Außengelände, Abschnitt asphaltierter Abschnitt



Exhibition tour of the outdoor area

©Jan Schiefer



Exhibition tour of the outdoor area

©Jan Schiefer



Exhibition tour of the outdoor area

©Jan Schiefer

# External path

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External path

©Rolf Schrader



External path

©Rolf Schrader



External path

©Rolf Schrader



External path

©Rolf Schrader



External path

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External path

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External path

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External path

©Rolf Schrader



External path

©Rolf Schrader



External path

©Rolf Schrader



External path

©Rolf Schrader



External path

©Jan Schiefer

Width of the path: 247 cm

Length of the path: 500 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

## Ausstellungsrundgang Außengelände, Abschnitt "ehemaliges Autodrom"

### External path



External path

©Rolf Schrader



External path

©Rolf Schrader



External path

©Rolf Schrader

Width of the path: 150 cm

Length of the path: 250 m

The sidewalk marking is visually rich in contrast. The sidewalk boundary can be detected tactilely.

## Führungen



guided tours and audioguide

©Rolf Schrader



guided tours and audioguide

©Rolf Schrader

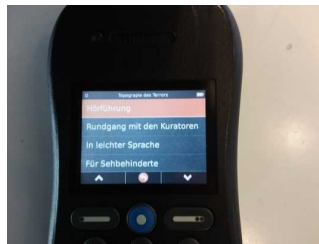
## Guided tours

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### Guided tours

©Rolf Schrader



### Guided tours

©Rolf Schrader



### Guided tours

©Rolf Schrader

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Guided tours are offered for visually impaired people.

Guided tours are offered for blind people.

The guides are trained so that people with visual impairments can participate in any guided tour.

The guides are trained so that blind people can participate in any guided tour.

A reservation for the guided tour is necessary.

An audioguide is available which can be operated independently by people with visual impairments / blind people.

Additional information only available in German: Audio Guide mit Gebärdensprache

## Hilfsmittel / Alarm

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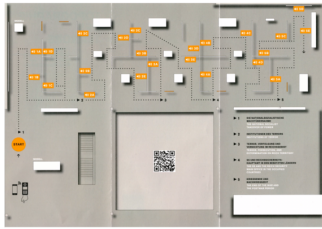
### Hilfsmittel / Alarm

©Rolf Schrader



### Hilfsmittel / Alarm

©Rolf Schrader



## Hilfsmittel / Alarm

©Rolf Schrader

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## Alarm/Aids

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### Alarm/Aids

©Rolf Schrader



### Alarm/Aids

©Rolf Schrader



### Alarm/Aids

©Jan Schiefer



### Alarm/Aids

©Jan Schiefer



### Alarm/Aids

©Jan Schiefer

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Assistance dogs (companion dogs, guide dogs etc.) are allowed in all relevant areas/rooms of the establishment/offer.

Remarks regarding assistance dogs: andere Hunde verboten

Aids are offered.

Audio guides.

Other aids offered: Audio guide in easy language, seminars in easy language, videos in DGS on the website. There is a computer workstation for blind and visually impaired people in the library (<https://www.topographie.de/bibliothek/sehbehindertengerechter-arbeitsplatz/>).

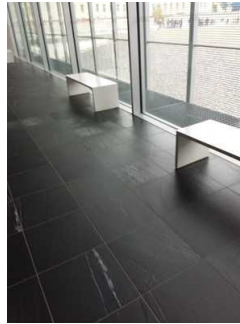
# Visuell-taktile Gestaltung

## Visual and tactile design



Visual and tactile design

©Rolf Schrader



Visual and tactile design

©Rolf Schrader

## Beschilderung zur Orientierung



Beschilderung zur Orientierung

©Rolf Schrader

## Signage



Signage

©Rolf Schrader



Signage

©Rolf Schrader



## Signage

©Rolf Schrader



## Signage

©Jan Schiefer



## Signage

©Jan Schiefer

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The signage is designed in clearly legible font.

There is a good visual contrast between font/pictogram and background.

Numbers, letters (up to 4 characters) or pictograms cannot be detected tactilely (e.g. relief or prismatic writing).

There is information available that provides orientation and consists of words.

Information for orientation is available in photorealistic representation or in the form of pictograms.  
Information for orientation is available in written form.