

Travelling Exhibition For all to see Photographic records of the Nazi terror in the German provinces

Wanderausstellung
Vor aller Augen
Fotodokumente des nationalsozialistischen
Terrors in der Provinz

An exhibition from the
Topography of Terror Foundation

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National Socialist terror did not only take place behind the barbed wire fences of the camps, in the interrogation rooms of the Secret State Police and in the occupied territories outside the borders of the Reich. A number of photos show that the organized violence against minorities, political opponents and dissidents was also carried out on the streets and plazas of German cities. The terror was public and a part of everyday life.

The German-English exhibition "For All the World to See" consists of approximately 100 photographs from about one hundred German local archives and collections. They show German Jews being deported before the eyes of schoolchildren and passersby. They show women being publicly humiliated and having their heads shaved on public squares. They document the propaganda and boycott campaigns that the SA and SS conducted against Jewish shops and document scenes of people being exposed and humiliated, threatened, arrested and deported.

Technical specifications of the traveling exhibition: It contains ca. 100 photographs of varying sizes (18x24 to 40x60 cm) with texts and captions for ca. 33 linear meters of net area presented on 15 exhibit panels (Alucobond 1.5 mm). The presentation of the exhibit panels requires at least 40 linear meters of usable exhibition space and moveable walls.

Dimensions:

- 8 panels L 220 x H 125 cm
- 7 panels L 125 x H 125 cm
- 1 panel L 76 x H 125 cm
- 1 panel L 177 x H 125 cm
- Mounting material depending on the background (screws, Velcro and in some cases additional items)

The exhibit is delivered in three packing crates of wood/plywood, 2 crates à 235 cm x 140 cm x 17 cm (weight of each: ca. 110 kg), 1 crate à 140 cm x 140 cm x 19 cm (weight ca. 80 kg). The panels are protected by protective sheeting. The crates are screwed shut. To open them the red screws must be removed. All packaging should be reused and after the exhibit has been dismantled, the panels should be repacked as they were delivered. It takes four people to carry the crates, e.g. unloading from the delivery truck, but it would be practical to use a forklift or something similar for further transport within the building.

Mounting and dismantling can be done by the respective exhibitor. The designer will be hired to develop a mounting plan for the exhibition. To do so we ask that the room/wall plans be provided as early as possible (to: Margret Schmitt, MSch1811@aol.com, Tel. +49 30 3233861). The plans should indicate the entrances and exits, the type and measurements of the (moveable) wall space and the lighting. The exhibition can be mounted by 1-2 persons within a single workday.

Additional expenses, for transportation and if necessary, for mounting and insurance, to be paid by the exhibitor, depending on the distance and room situation, will range between ca. 300,-- to 1.000,-- € (no liability assumed). We welcome requests to borrow the exhibition (info@topographie.de; Re: Vor aller Augen).

A second copy was produced on textile banners. The textile banners are the same size as the panels of the original version, but the weight and transport size is considerably reduced. More information available by request.